

AUG 1, 2016, 12:30 PM

August Arts Agenda: Punk Farming Edition

Lynne Venart



© Sarah O'Donoghue

Permacounter culture at the Hamiltonian Gallery.

—

[Naoko Wowsugi's Permacounter culture](#) @ Hamiltonian Gallery. Opens Saturday, August 13, 6:30 to 10 p.m. with an all ages punk show at 7 p.m. (Free, but \$5 to \$10 suggested donation for bands)

Wowsugi's upcoming exhibit at the Hamiltonian Gallery on U Street sounds so D.C. that it's sure to be a blast. *Permacounter culture* combines D.C.'s punk scene with urban farming, transforming the gallery into a punk music garage with a greenhouse for wheatgrass. The artist claims the wheatgrass will feed off the extra carbon dioxide from the showgoers and create more oxygen to fuel the vibes. Bonus: after photosynthesis does its thing, the plants will be converted into wheatgrass shots and offered to the public. Bands will perform at 7 p.m. sharp on August 13, August 25, and September 9, and the exhibit will be on display through September 10.

Hamiltonian Gallery is located at 1353 U Street NW.

[In the Groove: Jazz Portraits by Herman Leonard](#) @ the Smithsonian's National Portrait Gallery. Opens August 5 and runs through February 20, 2017. (Free)

Head to the Portrait Gallery to see photographer Herman Leonard's iconic portraits of jazz legends such as Louis Armstrong, Duke Ellington, Ella Fitzgerald, Dizzy Gillespie, Billie Holiday, Thelonious Monk, and Sarah Vaughan. Made from 1948 to 1960, these 28 images portray jazz vocalists and instrumentalists from Dixieland and swing to bebop and cool jazz. Time your visit for a Wednesday afternoon to get a tour of the Lunder Conservation Center and learn about preserving the museum's collection. Tours meet at 3 p.m. at the Luce Foundation Center Information Desk in the 3rd Floor Mezzanine.

The National Portrait Gallery is located at 8th St NW & F St NW.

[Kathryn Thibault's Cultivation/Harvest/Neglect](#) @ Flashpoint Gallery. Through August 13. (Free)

The opening reception for *Cultivation/Harvest/Neglect* was in July, but you have until August 13 to catch the exhibit. Thibault's vellum and mixed media wall sculptures reflect on the time she spent at her grandfather's Iowa farm, tending vegetable and flower gardens with her family. The work uses plant markers and graphs along with images of bodies, physical contact, natural elements, and a restricted color palette to make visual sense out of fragmented experiences of the world.

Flashpoint Gallery is located at 916 G Street NW.

[Artist Talk with Jackie Brown](#) @ Brentwood Arts Exchange. Artist talk on August 20 at 2 p.m. Exhibit on view through August 20. (Free)

Check out the Brentwood Arts Exchange on Saturday, August 20 to hear artist Jackie Brown discuss her work on exhibit in *Between the Real and the Imagined*, a two person show also featuring the work of Maryland artist Carol Barsha. While Barsha's paintings depicts playful garden scenes, Brown's sculptures evokes mutation by creating biological systems that are melding into new and uncertain growths.

The Brentwood Arts Exchange is located at the Gateway Arts Center at 3901 Rhode Island Avenue in Brentwood, Maryland.

[Artist Talk with Susana Raab](#) @ Anacostia Community Museum. Tuesday, August 9 from 11 a.m. to 12 p.m. (Free)

Photographer and photojournalist Susana Raab will be speaking about her work documenting communities east of the river. She will also show her fine art photography and discuss how her artistic process informs the work she does for the Anacostia Community Museum.

The Anacostia Community Museum is located at 1901 Fort Place SE.

—

[Phillips After 5: By the Sea](#) @ the Phillips Collection. August 4 from 5 to 8:30 p.m. (\$12 or \$10 for students and visitors aged 62 and over)

Pretend you're at the beach and it's not blisteringly hot outside, and enjoy Phillips After 5. This month you can view William Merritt Chase's seaside paintings, listen to live music and enjoy rum samplings and dinner from food trucks, including the Red Hook Lobster Pound and CapMac. The music schedule is packed, with the Casio Steel Band, DC songwriter Peter Maybarduk, indie rock quintet Notaries Public, and Ugandan jazz pianist Kirabo Simon. This event often sells out, so get your tickets in advance.

The Phillips Collection is located at 1600 21st Street NW.

We depend on your support...



FILED UNDER: [anacostia community museum](#), [arts agenda](#), [Brentwood Arts Exchange](#), [Flashpoint Gallery](#), [Hamiltonian Gallery](#), [national portrait gallery](#), [phillips collection](#)

We are using cookies to give you the best experience on our website. [Privacy Policy](#)

