

Antonio McAfee

info@antoniomcafee.net
antoniomcafee.net
Lives and works in Baltimore, MD.

EDUCATION

- 2011 Postgraduate Diploma in Art, Culture, and Heritage Management, University of the Witwatersrand, Johannesburg, South Africa
- 2009 MFA, Photography, University of Pennsylvania, Philadelphia, PA
- 2007 BFA, Photography (Honors) Corcoran College of Art + Design, Washington, DC
- 2003 General Course Studies, Morgan State University, Baltimore, MD

SOLO* & TWO-PERSON EXHIBITIONS

- 2018 Institute of Contemporary Art, Baltimore, MD* (forthcoming)
- 2017 *Through The Layers Pt. 1*, Terrault Contemporary, Baltimore, MD*
- 2016 *Black Maths*, Stamp Gallery, University of Maryland, College Park, MD

SELECTED GROUP EXHIBITIONS

- 2017 *Everyday Utopias*, Druid Hill Park, Baltimore, MD
(Curated by Sheena Morrison)
WPA Auction 2017, Washington, DC
The Delaware Contemporary Auction, The Delaware Contemporary,
Wilmington, DE
Not The Grammys, Terrault Contemporary, Baltimore, MD (Jurors Amy
Sherald, Mina Cheon, and Stephanie Barber)
- 2016 *The Length of Our Shadow*, Platform Gallery, Baltimore, MD (Jurors Jose
Ruiz, Paul Rucker and Zoe Charlton)
A Home Built From Memory, Gallery 102, George Washington University,
Washington, DC
Under 500, Maryland Art Place, Baltimore, MD
13th Annual Transformer Auction, Katzen Arts Center,
American University, Washington, DC
Oliver Street Studios (feat. Selected Artists), Ballroom Gallery,
Baltimore, MD
The Art of Caring Benefit, Area 405, Baltimore, MD
Proximity, Area 405, Baltimore, MD
OOO, Maryland Art Place, Baltimore, MD
Alchemical Vessels 2016, Joan Hisaoka Healing Arts Gallery,
Washington, DC
Greenmount West Salon Show, Gallery CA, Baltimore, MD

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GROUP EXHIBITIONS (Cont.)

- 2016 *Narratives in Black Identity*, Montpelier Arts Center, Laurel, MD
- 2014 *Quota*, Murrell Building, Washington, DC
- 2010 *Exquisite Corpse*, Civilian Art Projects, Washington, DC
Faculty Choice, Gallery 31, Corcoran College of Art, Washington, DC
- 2009 *Where There's Smoke There's Smoke*, Michael Steinberg Gallery, New York, New York
Everywhere (North, East, South, West): Howard Silverstein Photography China Exhibition, Charles Addams Gallery, Philadelphia, PA
MFA Thesis Exhibition, Ice Box at Crane Arts Building, Philadelphia, PA
La Jetée: The Response, Meyerson Gallery, Philadelphia, PA
- 2008 *Invisible Man*, Meyerson Gallery, Philadelphia, PA
Self-Generated, Meyerson Gallery, Philadelphia, PA
- 2007 *Anonymous*, WPA/C/Flashpoint, Washington, DC
Student & Faculty Art Exhibition, Capitol Hill Arts Workshop, Washington, DC
All Senior Show, Corcoran Gallery of Art, Washington, DC
BFA Thesis Exhibition, Gallery 31, Corcoran College of Art and Design, Washington, DC
- 2006 *Capitol Hill Arts Workshop's Photography Exhibition*, Capitol Hill Arts Workshop, Washington, DC (Juror Bruce McKaig)
- 2005 *New Visions*, William W. Parker Gallery, Washington, DC, (Juror Colby Caldwell)

AWARDS, GRANTS, FELLOWSHIPS + RESIDENCIES

- 2017 1st Place Jury Prize, Not The Grammys, Jurors Amy Sherald, Mina Cheon, and Stephanie Barber, Terrault Contemporary
Elsewhere Residency, Greensboro, NC
- 2016 Jury Prize, *The Length of Our Shadow*, Jurors Jose Ruiz, Paul Rucker, and Zoe Charlton, Platform Gallery
Artists Retreat, The Contemporary Museum, Reisterstown, MD
Can Serrat Artist Residency, Montserrat, Spain

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AWARDS, GRANTS, FELLOWSHIPS + RESIDENCIES (Cont.)

- 2014 Civil Society Institute Fellowship, Vermont Studio Center
- 2013 Faculty Research and Development Grant, Corcoran College of Art and Design
- 2009 Fulbright IIE Grant: Arts and Culture Management, Johannesburg, South Africa
Howard Silverstein Photography Aboard Program, Beijing, China
Dedalus MFA Painting and Sculpture Fellowship
- 2007-2009 PennDesign Diversity Merit Scholarship, University of Pennsylvania
- 2007 Best Thesis Show (Photography), Corcoran College of Art and Design

SELECTED PRESS

- 2017 Shortt, Paul, "Transforming History: Antonio McAfee", Bmoreart, May 11, 2017
"Issue Two, The Felt Magazine, Pratt Institute MFA Writing Program
- 2016 "#3 Legacy", BmoreArt Magazine
Rhodes, Brianna, "Visitors attend the "Narrative in Black Identity" exhibition at Montpelier Arts Center", The Sentinel, February 16, 2016
Durovsik, John, "Togetherness & Solitude at Area 405", Bmoreart, March 9, 2016
- 2014 Judkins, Maura, "Adding Color to D.C. Art Scene", The Washington Post, November 21, 2014
"Mission on Tenth", California Institute of Integrated Studies, Summer 2014
- 2010 Capps, Kriston, "FotoWeek: Faculty Choice: New Work by Recent Corcoran Photography and Photojournalism Graduates", Washington City Paper. November 11, 2010
- 2009 Donohoe, Victoria, "Penn Students Display Photos from China", The Philadelphia Inquirer, May 29, 2009
"Everywhere (North, East, South, West) Howard Silverstein Photography China Catalogue", University of Pennsylvania

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VISITING ARTIST LECTURES + VISITING CRITIC

- 2016 Visiting Artist, Towson University, Towson, MD
All Over Street Artist Talk, Area 405, Baltimore, MD
Visiting Critic, Corcoran School of Art and Design, George Washington University, Washington, DC
- 2014 Visiting Critic, Corcoran School of Art and Design, George Washington University, Washington, DC
- 2013 Foreign Service Institute, Washington, DC
Maryland Institute College of Art, Baltimore, MD
Visiting Critic, Corcoran College of Art and Design, Washington, DC
- 2012 Foreign Service Institute, Washington, DC
University of Nebraska, Lincoln, NE
University of Nebraska, Omaha, NE
University of Nebraska at Kearney, Kearney, NE
Doane College, Crete, NE
Creighton University, Omaha, NE
San Francisco Art Institute, San Francisco, CA
San Francisco State University, San Francisco, CA
California College of Art, Oakland and San Francisco, CA
Visiting Critic, Northern Virginia Community College, Alexandria, VA