

Kyle Bauer

kylejbauerclay@gmail.com
www.kylejbauer.com

Education

- 2011 MFA Studio art - Ceramics
Louisiana State University
Baton Rouge, LA
- 2007 BFA Sculpture
University of Illinois
Urbana-Champaign, IL

Selected Solo Exhibitions

- 2017 Delaware Center for Contemporary Art | DCCA, Wilmington, DE.
(forthcoming)
- 2015 *Fairway*, Flashpoint Gallery Cultural DC, Washington, D.C.
don't fly to close to the sun, Rice Gallery McDaniel College,
Westminster, MD.
- 2014 *Latitude*, 39th Street Gallery, Gateway Arts, Brentwood, MD.
Spring Solos, Arlington Art Center, Arlington, VA.
Self Titled, Schulman Project, Baltimore, MD.
- 2013 *Interstice*, Solo Gallery, Baltimore, MD.
Charting Course, Pine Box Art Center, Baltimore, MD.
Aberrant, The Rouse Company Foundation Gallery,
Columbia, MD.
- 2011 *Course Over Ground*, Glassell Gallery-Shaw Center for the Arts,
Baton Rouge, LA.

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Selected Group Exhibitions

- 2016 *Group Exhibition, St. Charles Projects, Baltimore, MD.
(forthcoming)*
*The Clay Studio National, The Clay Studio, Philadelphia, PA.
Juror : Elisabeth R. Argo*
- 2015 *Miami University Young Sculptors Competition, Heistand Galleries,
Miami University, Oxford OH.*
*VOX XI Juried Show: Material Studies, Vox Populi, Philadelphia,
PA. Jurors: Paddy Johnson and Martine Syms*
*Feature Artist: Backroom Gallery, RandallScottProjects,
Baltimore, MD.*
*Sondheim Artscape Prize Semi-Finalist Exhibition,
Maryland Institute College of Art, Baltimore, MD.*
- 2014 *Sondheim Prize Finalist Exhibition, The Walters Art Museum,
Baltimore, MD*
Small Favors, The Clay Studio, Philadelphia, PA.
*Without Boundary, School 33 Art Center, Baltimore, MD.
Curator: Christine Pfister*
*Bawlmer, Crosstown Arts Center, Memphis, TN.
Curator: Dwayne Butcher*
*Co-Lab(oration): Pattern Perception, School 33 Art Center,
Baltimore, MD. Jurors: Rene' Trevino and Anthony Cervino*
*Souvenirs From the Future. A Survey of Contemporary Ceramics,
Lawrence Art Center, Lawrence, KS. Curator: Ben Ahlvers*

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Selected Group Exhibitions Cont.

- 2013
- If you cut through the present the future leaks out*, The Shed, Docks Road Galway, Ireland.
- Multiplicity: More Than The Sum Of The Parts*, Julio Fine Arts Gallery, Loyola University Maryland, Baltimore, MD.
- Ceramic Sculpture Group Show*, Harford Community College, Bel Air, MD.
- Signs and Signals*, Saratoga Clay Arts Center, Schuylerville, NY.
- MAP Gallery's Regional Juried Exhibition*, Maryland Art Place, Baltimore, MD.
- Gumbo: A Collaboration of People and Pulp*, The Friends of Dard Hunter Annual Conference, St. Louis, MO.
- 2012
- Art Maryland 2012*, Howard County Arts Council, Ellicott City, MD
- The Will's Creek Survey*, 13th Annual Juried Art Exhibition, The Saville Gallery, Cumberland, MD.
- 2nd Annual Workhouse Clay National*, Workhouse Art Center, Lorton, VA.
- 49TH Annual Juried Competition*, Masur Museum of Art, Monroe, LA.
- Small Favors VI*, The Clay Studio, Philadelphia, PA
- 2011
- Eighth Annual Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, PA.
- 2 x 2: Small Scale Ceramic Sculpture Biennial*, Eastern Washington University, Cheney, WA.
- Seventh Annual Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, PA.

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Awards, Grants + Fellowships

2016	Hamiltonian Fellowship, Washington, DC.
2015	3rd place Miami University Young Sculptors Competition Sondheim Semi-Finalist Maryland State Arts Council Individual Artist Award
2014	School 33 Co-Lab(oration) Series Selected Artist: A Robert Rauschenberg Foundation funded site-specific public art Installation Sondheim Prize Finalist 39th Street Gallery Selected Solo Exhibition
2013	Montpelier Library Gallery Selected Solo Exhibition
2008-2011	Louisiana State University, School of Art Graduate Teaching Assistantship
2006-2007	University of Illinois, College Art + Design Outstanding Senior Award
2005-2007	University of Illinois School of Art + Design Student Tuition Award

Selected Press

2016	"PLACE: Issue One," <i>BmoreArt: A Journal of Art + Ideas</i>
2015	"Studio Visit: Volume Thirty," <i>The Open Studios Press</i> Mark Jenkins, "Museums: In the Galleries: Works in Progress," <i>The Washington Post</i>

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Selected Press Cont.

- 2015 Paddy Johnson and Michael Anthony Farley, "We Went to Baltimore Part 2: Too Many Semi-Finalists in the Sondheim Semi-Finalist Exhibition," *ArtFCity*
- 2014 "Artworks: Pop Up Exhibition," *Maryland Public Television*
J. Stokes-Casey, "Bawlmer Exhibition Review," *An Independent Arts Journal*
Sarah Caldwell, "Artscape Preview 2014," *WBAL-TV*
Ian MacLean Davis, Marcus Civin, and Cara Ober, "Thoughtful Beauty: The Ninth Sondheim Finalists Exhibition," *BmoreArt*
Tim Smith, "Vibrant Art from Sondheim finalists," *The Baltimore Sun: A&E*
Michael O'Sullivan, "Honestly, we enjoy deception, seven artists toy with the truth to prove their point," *The Washington Post Weekend Going Out Guide*
Michael O'Sullivan, "Editors' Pick: Gallery Opening of the Week," *The Washington Post Weekend Going Out Guide*
- 2013 Dwayne Butcher, "What is the Point of Juried Exhibitions? A Reaction to MAP'S Regional Juried Show," *BmoreArt*
Mike Giuliano, "Sculpting Mixed Medium Metaphors at HCC," *The Baltimore Sun*
Cara Ober, "Honest Forms; An Interview with Kyle J. Bauer," *BmoreArt*
- 2009 "500 Ceramic Sculptures: Contemporary Practice, Singular Works," *Lark Books*