



Dan Perkins

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### Education

- 2013 MFA in studio art (Painting), American University, Washington, DC  
MFA Studio Berlin, American University at GlogauAIR, May/June, Berlin, Germany
- 2010 B.A. in Art, cum laude, Furman University, Greenville, SC
- 2008 Cortona Studies Abroad Program, University of Georgia, Fall Semester, Cortona, Italy

### Selected Exhibitions

- 2014 new. (now)., Hamiltonian Gallery, Washington, D.C.  
Macrococosm, Area 405, Baltimore, MD  
Salon Zürcher, Curator's Office at Zürcher Studio, New York, NY  
Bethesda Painting Awards, Gallery B, Bethesda, MD  
Instructors Select, Arlington Arts Center, Arlington, VA  
A Superficial Sacramento, Rotunda Gallery, Katzen Arts Center at American University, Washington, DC  
BiPolar, curated by Andrea Pollen, School 33 Art Center, Baltimore, MD
- 2013 Under 500, Maryland Art Place, Baltimore, MD  
10<sup>th</sup> Annual Transformer Silent Auction, The Corcoran Gallery of Art, Washington, DC  
(e)merge Art Fair, Capitol Skyline Hotel, Washington, DC  
Focus, Katzen Arts Center, American University, Washington, DC  
GlogauAIR Open Studios, Glogau Artist in Residence Program, Berlin, Germany  
Deliberate Enigmas, curated by Calder Brannock, Capitol Flex, Washington, DC  
Crossing the Bifröst: MFA Thesis Show, Katzen Museum, American University, Washington, DC  
Complementary, curated by Benjamin Forgey and Chandi Kelly, Wisconsin Avenue Studios, Washington, DC  
Out of Order, Maryland Art Place, Baltimore, MD  
If You See Something, Say Something, Forum Art Space, SUNY-Purchase, Purchase, NY
- 2012 9<sup>th</sup> Annual Transformer Silent Auction, The Corcoran Gallery of Art, Washington, DC  
Call/Collect, Hamiltonian Gallery, Washington, DC  
Bike Show, Maryland Art Place, Baltimore, MD  
\*Unearthed: Dan Perkins and Ryan Carr Johnson, Rotunda Gallery, American University, Washington, DC  
Fresh Perspectives, juried by Judy Southerland, Hillyer Art Space, Washington, DC  
\*New Realities: New Paintings by Dan Perkins, John Fonda Gallery, Baltimore, MD  
1<sup>st</sup> year MFA exhibition, Katzen Museum, American University, Washington, DC

On Loan, juried by Sarah Tanguy, Area 405, Baltimore, MD

- 2011 Fresh Meat, Rotunda Gallery, Katzen Arts Center at American University, Washington, DC  
Group, Village Gallery and Studios, Greenville, SC
- 2010 \*Cycle: Bicycle as Metaphor, Greer City Hall, Greer, SC  
Chautauqua Institution 101<sup>st</sup> Annual Residents Show, Fowler-Kellogg Gallery, Chautauqua, NY  
Patchwork: Furman Senior Thesis Show, Thomson Gallery, Furman University, Greenville, SC

#### Awards, Grants and Fellowships

- 2014 Hamiltonian Fellowship Program, Hamiltonian Artists, Washington, D.C.  
Finalist, Bethesda Painting Awards, Bethesda, MD
- 2013 Semi-Finalist, Bethesda Painting Awards, Bethesda, MD  
Catharina Baart Biddle Art Award, American University, Washington, DC
- 2012 Stanley G. Wolpoff Purchase Award, Katzen Museum, American University, Washington, DC
- 2011-12 Helen M. Herzbrun Scholarship, American University, Washington, DC
- 2010 The Glen E. Howerton Award, Furman University, Greenville, SC
- 2008-10 Charles E. Blackwood Award Furman University, Greenville, SC
- 2008-10 Glen Boyles Art Scholarship Furman University, Greenville, SC

#### Residencies

- 2011 Vermont Studio Center, Johnson, VT May/June  
The Hambidge Center, Rabun Gap, GA February/March
- 2010 Chautauqua Institution, Chautauqua, NY June, July, August

#### Press

- 2014 Two Coats of Paint, Refuse at Salon Zürcher, Jonathan Stevenson, May 20<sup>th</sup>  
<http://www.twocoatsofpaint.com/2014/05/refuge-at-salon-zurcher.html>  
Bmore Art, New in Town: Not a Review of Frieze Week, Blair Murphy, May 29<sup>th</sup>  
<http://bmoreart.com/2014/05/new-in-town-not-a-review-of-frieze-week.html>  
Baltimore City Paper: BiPolar, Bret McCabe, February 12<sup>th</sup>, Baltimore, MD  
<http://citypaper.com/arts/visualart/bipolar-1.1632434>  
<http://citypaper.com/arts/visualart/bipolar-1.1632434>
- 2013 Washington Project for the Arts: Explores Alternative Art Spaces, Deena O. Hyatt, December 12<sup>th</sup> <http://wpadc.org/alternativeartspaces/>  
American University Magazine, Living (Room) with Art, Angela Modany, pp. 35, August Issue, Washington, DC

2010 Link Magazine, Helping new artists, collectors, discover each other, Matt Wake, pp. 18, November, Greenville, SC  
G Magazine, Break the Cycle, Blair Knobel, pp. 112, September/October Issue, Greenville, SC

#### **Collections**

DC Commission on the Arts and Humanities, Washington, DC  
Katzen Museum, American University, Washington, DC

#### **Related Experiences:**

#### **Curatorial Projects**

2014 Ghosted: Seán Boylan and Evan Hume, Delicious Spectacle, Washington, DC  
2013 (In)finite Gardens, Delicious Spectacle, Washington, DC  
2012 Conventional Wisdom, Delicious Spectacle, Washington, DC

#### **Visiting Artist/Guest Speaker**

2014 Gilman School, Visiting Artist + Teacher, Spring Term (May), Landscape unit in oils, Baltimore, MD  
2013 American University Arts Council, AU and the Arts in DC, October 18<sup>th</sup>, Katzen Museum, Washington, DC