

Jim Leach

www.jimleachinspace.com
jimleach3@gmail.com

Education

2014 MFA Reinhart School of Sculpture
Maryland Institute College of Art (MICA)
Baltimore, MD

2008 BFA Sculpture
Kent State University, Cum Laude
Kent, OH

Solo Exhibitions

2014 *The Noise*, Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD

2013 *The Red Bench*, Leidy Atrium of the Brown Center at MICA, Baltimore, MD

2011 *A Structure*, Kent State University Sculpture Gallery, Kent, OH

2010 *Anticipation > Realization*, Studio 425, Kent, OH

Selected Group Exhibitions

2015 *new.(now).,* Hamiltonian Gallery, Washington, DC (forthcoming)

2014 *Young Blood*, Maryland Art Place, Baltimore, MD
Vox X: Present Tense, Vox Populi, Philadelphia, PA, jurors: Matthew
Brannon and Howie Chen
(e)merge art fair, Capitol Skyline Hotel, Washington, DC, juror: Ai Weiwei

2013 *Art From The Heart*, Gowanus Loft, Brooklyn, NY, curated by Renwich
Heronimo
Animatopoeia, The galleries at Cleveland State University, Cleveland,
OH, curated by Robert Thurmer

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- 2012 *Duplicities*, Legation, A Gallery, Cleveland, OH*
- 2009 *Low Budget Art*, Studio 425, Kent, OH*

Awards, Grants + Fellowships

- 2015 Hamiltonian Artists Fellowship, Washington, DC
Sondheim Prize Finalist, Baltimore, MD
- 2012 Rinehart Fellowship, MICA, Baltimore, MD

Selected Press

- 2014 Kriston Capps, "Fair Thee Well," *Washington City Paper* 33, no 41
Susan Ren, "Making Sense of Daily Life: Material vs. Time and Space,"
Bmore Art, December 2, 2014
- 2013 Robert Thumer and Omid Tavakoli, "Animatopoeia: A Most Peculiar
(post modern) Bestiary," Exhibition catalog, The Galleries at
Cleveland State University, pg 11.
Joseph Clark, "Half Man, All Amazing," *Scene* 43, no. 31
- 2011 Elaine Hulihan, "Jim Leach: 'A Structure' for the Mind," Kent Patch,
patch.com

* indicates a two-person exhibition