

Stephanie Garon: Gold Rush
October 15–November 3, 2022



Void, 2022

Ink tracing of rock core samples extracted from
Maine/Passamaquoddy-land

64 x 64 inches

\$6,000



Resonance 1, 2022

Soil and ground rock core samples from
Maine/Passamaquoddy-land, calcium hydroxide,
DC tap water, and sound

60 x 48 inches

\$2,500



Resonance 2, 2022

Soil and ground rock core samples from
Maine/Passamaquoddy-land, calcium hydroxide,
DC tap water, and sound

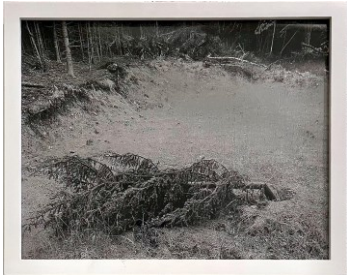
60 x 48 inches

\$2,500

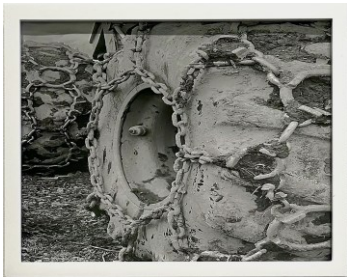
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Shaft, 2022
Hand-carved wooden core trays
Overall: 60 x 180 x 36 inches
\$8,000



Untitled 1, 2022
Digital silver print
12 x 15 inches
\$600



Untitled 2, 2022
Digital silver print
12 x 15 inches
\$600



Untitled 3, 2022
Digital silver print
15 x 12 inches
\$600

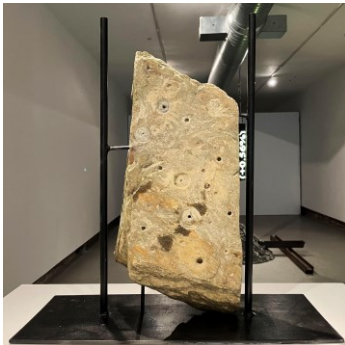
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Untitled 4, 2022
Digital silver print
15 x 12 inches
\$600



Untitled 5, 2022
Digital silver print
12 x 15 inches
\$600



Say, 2022
Steel and mica schist
24 x 24 x 10 inches
\$8,000



Gold Rush, 2022
Rock core samples extracted from
Maine/Passamaquoddy-land, metal beams, and
scrolling LED sign
120 x 120 x 120 inches
Not for sale

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Scattered Trees of a Storm-Swept Plain, 2022

Single-channel video and sound

8 minutes and 24 seconds

Not for sale



Formation, 2022

Rock core samples extracted from

Maine/Passamaquoddy-land

36 x 23.5 x 31 inches