

The Washington Post

Picture yourself at one of these photo exhibitions



EXPECT A PHOTO FINISH: A photo of the aftermath of a cyclone in Bangladesh by Erik Messori, a FotoWeek D.C. Awards finalist. (Erik Messori/fotoweek Dc)
Tuesday, November 3, 2009

Shutterbugs of Washington, rejoice: FotoWeek D.C. is nearly here. Beginning this week, venues across the area will host a panoramic array of exhibitions, workshops and lectures that offer something for photographers and photo-lovers alike. We've picked some highlights; for registration information and a complete schedule, visit <http://www.fotoweekdc.org>.

"The Real Story of the Superheroes: Photography by Dulce Pinzón"

The Mexican photographer takes everyday men and women in their daily work environments and costumes them in superhero garb. The result calls into question the meaning of heroism and how we perceive the workforce.

Wednesday through Dec. 24. Joan Hisaoka Healing Arts Gallery, 1632 U St. NW. 202-483-8600.

"David Alan Harvey Presents . . ."

Harvey, publisher of the photography magazine *Burn*, presents his subjects in moments of great joy and great vulnerability in his evocative portraits of everyday family life. His exhibition will also include works by emerging photographers Michael Young, Chris Bickford and A.J. Wilhelm.

7 p.m. Saturday. Fight Club, 1250 Ninth St. NW (enter through Blagden Alley on N Street between Ninth and 10th streets) . 202-337-3686.

FotoWeek D.C. Awards Competition Exhibition

Finalists from 16 states and 28 foreign countries compete for the 2009 competition's top prize. Categories include fine art, news/feature reporting, advertising, travel and sports. The entry that best captures the city's essence will be awarded the "Spirit of Washington" prize.

Saturday through Nov. 14. FotoWeek Central, 3338 M St. NW. 202-337-3686.

"Iraqi Voices"

Works by 10 photographers, including Amro Hamzawi, Peter Van Agtmael and The Washington Post's Andrea Bruce, offer an up-close and unflinchingly personal view of Iraqis that is often overlooked by mainstream news coverage.

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Saturday through Nov. 14. FotoWeek Central 3, 3307-D M St. NW. 202-337-3686.

"What Lies Beneath: Nature & Urban Landscape in EU Photography"

Photographers from 20 European Union countries use landscape photography to explore the intersection between the manmade and natural worlds.

Saturday through Nov. 22. House of Sweden, 2900 K St. NW. 202-467 2600.

NightVisions

Now is your chance to get behind the camera. Your assignment: Load up on caffeine and create your best photographic images between 6 p.m. Saturday and 6 a.m. Sunday. Then bring in your images and professional photo editors will help you edit and submit them for inclusion in a week-long public exhibition.

Exhibition runs Nov. 8-14. FotoWeek D.C. Central, 3338 M St. NW. RSVP to nightvisions@fotoweekdc.org. 202-337-3686.

Edward Burtynsky and the Industrial Sublime

The renowned photographer discusses the connection between industry and nature, as well as his ongoing exhibition "Oil!" at the Corcoran Gallery of Art through Dec. 13. \$20.

7 p.m. Wednesday, Nov. 11. Corcoran Gallery of Art, Frances and Armand Hammer Auditorium. 500 17th St. NW. 202-639-1867.

"Benches"

Finish the week by posing in front of the camera for Linda Hesh's reprise of last year's interactive "FOR and AGAINST Bench Project." You'll be photographed on the bench of your choice, taking sides on a particular social issue; all photographs will appear in an online gallery.

Noon, Nov. 14. Art Museum of the Americas, 201 18th St. NW. 202-458-6016 or <http://www.museum.oas.org>.