

New Works: Anne Chan and Michael Dax Iacovone

Hamiltonian Gallery presented the new works by Hamiltonian Fellows Anne Chan and Michael Dax Iacovone. Although starkly different in their conclusions, both Chan and Iacovone observe and explore systems in which we move through familiar spaces. Drawing on the Situationists' philosophy of drifting through urban space, Dax Iacovone creates large-scale photographs of city intersections, to which he arrives by a random operation—a roll of the dice. Two images, one taken upright, one inverted, comprise each photograph and mark each point of crossing using Iacovone's navigational equations. In changing the purpose and documentation of his "stroll," Iacovone shifts the understanding and awareness of our common, pedestrian spaces.

Ms. Chan meticulously and obsessively assembles installations using office products to reference the minutia of corporate culture, daily commutes, and mundane tasks. By implementing repetition and a limited depth of field, Chan creates architectural spaces where one cannot imagine an end to the infinite twists in the walls and turns in the roads. By placing an incalculable number of staples in her installation, Chan cleverly illustrates psychological confinement that results from the realization that we're one among millions.

This exhibition will run until December 5. In conjunction with FotoWeek DC, Hamiltonian Gallery also hosted a panel discussion with Iacovone and Ms. Chan, moderated by renowned photographer Frank Day, last November 13 at Hamiltonian Gallery.