

The Washington Post

Reviews: Conner Contemporary Art, Transformer, Hamiltonian, Irvine and Civilian

By Jessica Dawson

Friday, January 29, 2010 "*Call + Response*" at *Hamiltonian*

The sweaty masses packed last weekend's "Call + Response," a collaborative exhibition that asked 16 artists to respond to stories by 16 writers, transforming the gallery into a giant, disjointed picture book. Standouts: Magnolia Laurie's delicate architectural fantasias done in gouache and graphite (though how they connect to Wade Fletcher's opaque text is befuddling.) Another hit: artist Bryan Rojsuontikul, who memorialized TV icon Mister Rogers via minimalist icons Carl Andre (yes, you may step on Rojsuontikul's linoleum tiles) and John Baldessari (those 1960s text paintings, which Rojsuontikul riffs on). The work is a shout-out to Mike Scalise, author of a story about the Cardiganed One's indifference to death.

