



## "New Work" at Hamiltonian Gallery Through March 20

By Maura Judkis on March 12, 2010

Part Snow White, part science fair project, Linda Hesh's "In the Garden" takes a wry look at the original sin. One of four artists featured in [Hamiltonian Gallery](#)'s "**New Work**" exhibition, Hesh has laser-etched the word "Evil" into a bushel of apples, which are preserved in a myriad of ways—freeze-dried, pickled, mummified, and pulverized into applesauce. Her photographs explore how one bite of an apple has affected the condition of women throughout all time, but particularly in pop culture, where she pits Disney princesses against dominatrixes, linked by apples, evil, and Eve. The power of language in art unites three of the artists in the show, with each pondering the human condition and societal ills. Alex Kondner's sand on canvas repetitively urges us to "Evacuate," and Bryan Rojsuotikul's self-referential paintings declare that "Art is Cancer" and ask "Whatis This? Some Kinda Avant-Garde Shit?" The answer, Rojsuotikul surely knows, is no.