

CHRISITAN BENEFIEL

ARTIST STATEMENT

As an artist I Find it hard to write an all encompassing paragraph that accurately describes my entire body of work. I often feel as if I work as an inventor would, if that inventor were so inclined to make art. Working in different directions as inspiration leads me, I see a body of work as a problem with several solutions, some more elegant than others. The work I create is intended to be inviting and challenging at the same time. The materials I use are often chosen to deconstruct the precious or sacred attributes commonly associated with the gallery space. In conjunction with this I often try to incorporate an imperative action on the part of the viewer. While the pieces often rest on a principle aesthetic, the true impact of the piece is often brought about through direct, often tactile or interaction on behalf of the observer. The material is meant to be touched, the balance meant to be disturbed and each success should be challenged. Ideally, each piece lives a sort of static life, until through the viewer, either voluntarily or involuntarily sets off its full potential.