

Linda Hesh

EDUCATION

M.F.A. State University of New York, New Paltz, NY
Graduate study at University of Wisconsin, Madison, WI
B.F.A. University of Illinois, Champaign-Urbana, IL

SELECTED EXHIBITIONS

2009

"Bilateral Engagement" Art Museum of the Americas", Washington, DC [cat.]
"Framing the Economic Downturn", Gallery O/H, Washington, DC
"Image/Project", juried by Taryn Simon, Arlington Art Center, Arlington, VA
"Kinsey Institute Exhibition" Indiana University, Bloomington, IN
"A Relationship Left for Dead on the Lower East Side" Cuchifritos, New York, NY
"Reframing the Environment" Hamiltonian Gallery, Washington DC

2008

"Coup d'Espce" one person exhibition, Washington Project for the Arts, Washington, DC
"Dispassionate Discourse: Examining Racial Disparities", Whitespace, Winston-Salem, NC
"Prognosis of Death" Ashland University, Ashland, OH
Hamiltonian Gallery, Washington, DC

2007

"The Trawick Prize", juried by Anne Ellegood, Bethesda, MD [cat.]
"Arts Council Annual", juried by Irene Hofmann, Awarded First Prize, GRACE, Reston, VA
"Justice for All" Gallery M Squared, Houston, TX
"SiteProjectsDC", curated by Welmoed Laanstra, outdoor installation, Washington, DC

2006

"Other than Art", curated by Milena Kalinovska, G Fine Art, Washington, DC
"Born Again Dada" District of Columbia Arts Center, Washington, DC
Urban Institute for Contemporary Arts, Grand Rapids , MI

2005

"radius 250", juried by John Ravenal, Artspace @ Plant Zero, Richmond, VA
"State of the Art", curated by Semmes Gardner, Arlington Arts Center, Arlington, VA [cat.]

2004

"(In)visible Silence", curated by Sanford Biggers, School 33, Baltimore, MD
"78th Annual International Photography Competition", juried by Darsie Alexander, The
PrintCenter, Philadelphia, PA [cat.]

2003

Lois Lambert Gallery, Bergamot Station, Santa Monica , CA
"New American Talent", juried by Dominic Molon, Arthouse at Jones Center, Austin, TX and
traveling through 2004
"International Photography", juried by Philip Brookman, Fraser Gallery, Bethesda, MD

2002

"Color, Culture, Complexity", Museum of Contemporary Art of Georgia, Atlanta, GA [cat.]
"All Media" juried by Claudia Gould, Ellipse Arts Center, Arlington, VA

"Matter as Protagonist" juried by Jessica Stockholder, Creative Arts Workshop, New Haven, CT

"Reactions" Exit Art, New York, NY

SELECTED FELLOWSHIPS/GRANTS

2008-2010, Hamiltonian Artists, Washington, DC

2008, Arts Council of Fairfax County Strauss Fellowship

2003, Individual Artist's Grant, Prince George's County Arts Council

SELECTED COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA

Georgia Museum of Art, Athens, GA

The Kinsey Institute

Sheppard Pratt Collection, Baltimore, MD

DC Commission for the Arts and Humanities, Washington, DC

The Library of Congress, Washington, DC

Heather and Tony Podesta, Washington, DC

Paul Greenhalgh, Director, Corcoran Gallery of Art, Washington, DC

SELECTED BIBLIOGRAPHY

2008

O'Sullivan, Michael, "Take a Stand by Having a Seat" *The Washington Post Newspaper*, Sept. 12, pg. Weekend 23.

Green, Penelope, "To Darken Someone's Doorstep, or Perhaps Your Own" *The New York Times Newspaper*, February 7, pg. D3.

Patterson, Tom, "Pulling No Punches", *Winston-Salem Journal*, February 3.

2005

"Exploring Color Photography, 4th edition" by Robert Hirsch, McGraw-Hill, pg. 151.

2004

Padgett, Jonathan, "Linda Hesh and the \$2,828 Questions" *The Washington Post Newspaper*, December 9, pg. C5.

O'Sullivan, Michael, "In Baltimore, Seeing the (In)visible" *The Washington Post Newspaper*, December 10, pg. Weekend 56.

McNatt, Glenn "Artists Break the Silence", *The Baltimore Sun Newspaper*, December 21, pg. 1E

Sozanski, Edward J., "Balanced Images", *The Philadelphia Inquirer Newspaper*, May 7, pg. W36

"78th Annual International Competition: Photography" catalog, curated by Darsie Alexander, The Print Center, May, pg. 12.

2003

Dawson, Jessica, "Galleries" *The Washington Post Newspaper*, February 20, pg. C5.

2002

Zimmer, William, "When Humble Materials Interact", *The New York Times Newspaper*, June 9, pg. CT11.

O'Sullivan, Michael, "Mourning, Still a Work in Progress", *The Washington Post Newspaper*, Sept. 13, pg. Weekend 50.

"Color, Culture, Complexity" catalog, Dan R. Talley, The Museum of Contemporary Art of Georgia, November, pg. 3, 16.