

## Magnolia Laurie

### Artists Statement

In my paintings vast, often desolate, spaces are depicted. Referencing the arctic or the desert, they are invented environments posing the question: where do we go from here? Structures appear within the landscape, some proposing a possible system of communication, others referring to a vulnerable and perhaps futile attempt to create shelter. The structures and systems created are illogical; they are delicate and makeshift in a way that may not endure their own weight, let alone the impending disruptions. Yet, they are made, and to me they reference the sustained need to try, to build, to create, even in the face of complete futility. My paintings are of invented architecture and imagined ruins, they represent the instinctive, sometimes manic, and desperate act of building and within them I am thinking about the cyclical rise and fall of civilizations.